

Welmyr Jean-Pierre

PIANIST • COMPOSER • ARRANGER • ORCHESTRATOR • CIVIL
ENGINEER

Professional biography, prepared August 2026. Every fact below is drawn from published sources, listed at the end. Personal and family details have been deliberately excluded.

BIOGRAPHY

Welmyr Jean-Pierre is a Haitian pianist, composer, arranger and orchestrator whose work moves between classical training, jazz improvisation, gospel and the folkloric rhythms of Haiti — often inside a single piece.

He began classical piano at five and a half and went on to formal study under Professor Solon C. Verettes, taking conservatory prizes along the way. Clarinet is his second instrument. That classical foundation sits underneath everything he plays, but it was never the whole of it: he moves without seam between jazz phrasing, gospel voicing and the rock and rhythm-and-blues idioms.

He is best known internationally as pianist and composer for **Mozayik**, the Haitian creole jazz ensemble he shares with drummer Gashford Guillaume and guitarist Eddy Bourjolly. Mozayik's distinguishing idea is compositional rather than decorative — the music is written to Haitian drum patterns, with Nago, Mayi, Ibo, Rara, Kontradans, Kongo and Petwo carrying the structure rather than laying jazz over them. Three Mozayik releases have followed that method: the self-titled debut in 2000, *Rhythmic Reflections* in 2004, and its international reissue by Zoho Music as *Haitian Creole Jazz* in 2005.

As a sideman, session player and studio hand he has worked across gospel, Haitian popular music and jazz — with the Brooklyn Tabernacle Choir on *I'm Amazed...LIVE* (2005), with Emeline Michel on *Rasin Kreyol* (2004) and on earlier projects where he served as engineer and keyboard arranger, and with Beethova Obas and the NY All Stars. On Lov's *Men Nou Papa* (1999) he worked as both engineer and multi-instrumentalist — one of several credits where the roles of player, arranger and producer collapse into one.

Four releases stand under his own name — *Mèsi* (2012), the jazz album *Hidden Treasures* (2014), *The Jean-Pierre Pianists Present: Hymns of Meditation for the Soul, Vol. 2* (2016) and the single "Unto Us a Child Is Born" (2024) — with new work issued in 2026. He appeared at MusiQuality 2 at the Royal Oasis in Port-au-Prince in July 2016, alongside Prospère Marcellus and saxophonist Denis Beliaikov.

Originally from Cap-Haïtien, he is a **civil engineer by profession** — the Haitian press styles him *Ing. Welmyr Jean-Pierre*. The two careers have run alongside one another rather than in sequence.

SELECTED CREDITS

As leader

YEAR	RELEASE
2012	<i>Mèsi</i>
2014	<i>Hidden Treasures</i> — jazz, 12 tracks, self-released
2016	<i>The Jean-Pierre Pianists Present: Hymns of Meditation for the Soul, Vol. 2</i>
2024	"Unto Us a Child Is Born" (single)
2026	<i>Retrouve La Force / Regain The Strength; Chosen Solitude</i>

Featured collaborators across these releases include Daphney Destinville, Dominique Mathurin, Jeff Etienne, Andy Michel and the Megatone Singers.

With Mozayik — pianist, composer

YEAR	RELEASE
2000	<i>Mozayik</i>
2004	<i>Rhythmic Reflections</i>
2005	<i>Haitian Creole Jazz</i> — Zoho Music reissue

As sideman, arranger and engineer

YEAR	ARTIST / RELEASE	ROLE
1999	Lov — <i>Men Nou Papa</i>	engineer, multi-instrumentalist
2000	Emeline Michel	engineer, keyboard arranger
2004	Emeline Michel — <i>Rasin Kreyol</i>	piano
2005	Brooklyn Tabernacle Choir — <i>I'm Amazed...LIVE</i>	keyboards
—	Beethova Obas; NY All Stars	performance

Selected performance

- MusiQuality 2 — Royal Oasis, Port-au-Prince, 17 July 2016, with Prospère Marcellus and saxophonist Denis Beliakov.

NOTES ON SCOPE

Three roles are **not documented in the public record** and are therefore not claimed above:

- **Music director** — no source names him in a titled music-director post.
- **Teacher** — no teaching appointment, faculty listing or masterclass is documented.
- **Writer** — no published writing is attributable to him.

Any of the three may well be true; they simply cannot be sourced from what is publicly available, and asserting them would put unverifiable claims in a biography that is otherwise fully checkable. Supply the institution, the years and the role, and each folds into the long form in a sentence.

On the **engineering credentials**: the public record confirms only that he is a civil engineer by profession — "*ingénieur civil de profession*" — and that the Haitian press styles him *Ing.* No degree, awarding institution, graduating year, licence or employer is documented anywhere findable, so none is stated. Supply the university and year, the licence and jurisdiction, and the firm or agency, and the line in the long form expands into a proper credential sentence.

SOURCES

- Welmyr Jean-Pierre — AllMusic · allmusic.com/artist/welmyr-jean-pierre-mn0000512403
- Welmyr Jean-Pierre — Apple Music · music.apple.com/us/artist/welmyr-jean-pierre/281483212
- *Hidden Treasures* — Apple Music · music.apple.com/us/album/hidden-treasures/926640353
- *Mèsi* — Apple Music · music.apple.com/us/album/mèsi/570360216
- Artist Profiles: Mozayik — World Music Central · worldmusiccentral.org/artist-profiles-mozayik/
- « Ing Welmyr Jean Pierre, artiste talentueux et discret » — Le Patriote · lepatriote.com.ht
- « Prospère Marcellus, Welmyr Jean-Pierre et Denis Beliaikov pour MusiQuality 2 » — Le Nouvelliste · lenouvelliste.com/article/160867