

Welmyr Jean-Pierre

PIANIST • COMPOSER • ARRANGER • ORCHESTRATOR

[email](#) • [telephone](#) • [management / booking](#) • [website](#)

PRESS PHOTO — drop a high-resolution image here (landscape, min. 2000px wide)
and supply the photographer credit for the caption

THE SHORT VERSION

Haitian pianist, composer and arranger. Classically trained, fluent across jazz, gospel and Haitian folkloric rhythm. Pianist and composer for the creole jazz ensemble **Mozayik**, and a recording and studio presence behind the Brooklyn Tabernacle Choir, Emeline Michel and Beethova Obas.

BIOGRAPHY

≈ 250 words

Welmyr Jean-Pierre is a Haitian pianist, composer, arranger and orchestrator whose work moves between classical training, jazz improvisation, gospel and the folkloric rhythms of Haiti — often inside a single piece.

He began classical piano at five and a half and went on to formal study under Professor Solon C. Verettes, taking conservatory prizes along the way. Clarinet is his second instrument. That classical foundation sits underneath everything he plays, but it was never the whole of it: he moves without seam between jazz phrasing, gospel voicing and the rock and rhythm-and-blues idioms.

He is best known internationally as pianist and composer for **Mozayik**, the Haitian creole jazz ensemble he shares with drummer Gashford Guillaume and guitarist Eddy Bourjolly. Mozayik's distinguishing idea is compositional rather than decorative — the music is written to Haitian drum patterns, with Nago, Mayi, Ibo, Rara, Kontradans, Kongo and Petwo carrying the structure rather than laying jazz over them. Three Mozayik releases have followed that method, including the international reissue by Zoho Music as *Haitian Creole Jazz*.

As a sideman and studio hand he has worked across gospel, Haitian popular music and jazz — with the Brooklyn Tabernacle Choir, with Emeline Michel as pianist and as engineer and keyboard arranger, and with Beethova Obas and the NY All Stars. Four releases stand under his own name, from *Mèsi* (2012) to the 2024 single, with new work issued in 2026. He is also a civil engineer by profession, the two careers running alongside one another rather than in sequence.

LISTEN

Streaming

[Apple Music / Spotify artist links](#)

Featured track	one track to lead with — title, album, duration
Video	live performance link, if available
Press photos	download link — hi-res, with photographer credit

SELECTED DISCOGRAPHY

As leader		With Mozayik	
2026	<i>Retrouve La Force; Chosen Solitude</i>	2005	<i>Haitian Creole Jazz</i> Zoho Music
2024	"Unto Us a Child Is Born" single	2004	<i>Rhythmic Reflections</i>
2016	<i>Hymns of Meditation for the Soul, Vol. 2</i>	2000	<i>Mozayik</i> debut
2014	<i>Hidden Treasures</i> jazz · 12 tracks	Selected session work	
2012	<i>Mèsi</i>	2005	Brooklyn Tabernacle Choir keyboards
		2004	Emeline Michel — <i>Rasin Kreyol</i> piano
		1999	Lov — <i>Men Nou Papa</i> engineer, multi-instrumentalist

PRESS

- Le Patriote (Haiti) — « Ing Welmyr Jean Pierre, artiste talentueux et discret : de l'enfant musicien ... au pianiste de génie »
- Le Nouvelliste (Haiti) — coverage of MusiQuality 2, Royal Oasis, Port-au-Prince, July 2016
- World Music Central — Mozayik artist profile
- AllMusic — artist entry and credits

To complete — pull two or three short quotable lines from the Le Patriote piece and from any Mozayik reviews, with publication and date. A press kit lands far harder with somebody else's sentence in it than with another of your own.

BOOKING

Formats offered	solo piano · trio · Mozayik · accompanist — confirm which
Territories	e.g. US Northeast, Haiti, diaspora circuit
Technical rider	Supplied separately — see the stage plot and rider document
Contact	booking name, email, telephone